

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 08 : First Letter : Sixth vowel

1. First letter of Ganita Sutras text is the sixth vowel (ए)
2. It is the first vowel of Ganita Sutra-1 itself.
3. 'ए' is the sixth vowel of the range of 9 vowels of Devnagri alphabet.
4. 'ए' is the first letter of Ganita Sutra-1.
5. A being a vowel and also being the first letter of the Ganita Sutras, Sutra-1, as such it becomes the first vowel of this range of Text of sixteen letters.
6. 'ए' being the sixth vowel and also because of its first placement in the text, it also acquires features of 'first vowel'.
7. With it the sixth and the first vowels get interlinked.
8. Shrimad Bhagwad Geeta preserves the enlightenment of Lord Krishna, the incarnation of Lord Vishnu, as overlord of 6-space as that :
'amongst syllables, He is the Akara (अ), the first vowel'.
9. One shall have a pause here and permit the transcending mind to transcend through the coordination of (ए, अ) / (6th vowel, 1st vowel) / (6/4) / (6-space, 4-space) / (Lord Vishnu, Lord Brahma) / (Sun / Creator) / (6-space as domain, 4-space as dimension) / (domain fold, dimension fold of hyper cube 6) / (quadruple 4, 5, 6, 7) / (Lord of measuring rod, lord, lord of the measure of the measuring rod).
10. Let us further have a pause and permit the transcending mind to transcend through the NVF equation :
NVF (Perfect) = NVF (Number) = NVF (Format) = 73.

11. One shall further have a pause and permit the transcending mind to transcend through the formulation (*Trishpta त्रिषुप्तः*) / coordination of 3 and 7 as much as that 3-space accepts 7 geometries and further as that NVF (Seal) = 37 and NVF (Format) = 73, NVF (Perfection) = 110 = 37 + 73 = 55 + 55 = NVF (Sky) + NVF (Sky) = NVF (Sun) + NVF (Light) = 54 + 56 = NVF (Meditation) = 110.
12. NVF (Perfect number format) = Triple (73, 73, 73).
13. Triple (N, N, N) as a set of three dimensions of order N shall always be synthesizing '6' as order.
14. 6 is the first perfect number.
15. $6 = 1 + 2 + 3 = 1 \times 2 \times 3 = 2 + 2 + 2 = 3 + 3 = 2 + 4 = 1 + 5$.
16. $6 = 2 \times 3, 5 = 2 + 3$.
17. (8, 6, 4, 2, 0) is the five fold transcendence range.
18. (9, 7, 5, 3, 1) is also a five fold transcendence range.
19. $2^3 = 8, 3^2 = 9$ leads to a base / index reflection pair ($2^3, 3^2$).
20. (5, 6, 7, 8) and (6, 7, 8, 9) as well constitute a pair of manifestation layers with their origin folds constituting a reflection pair.
21. It is this reflection pairing of origin folds which shall be responsible for two fold transcendence as of ascendance order and of decendance order.
22. One may have a pause here and permit the transcending mind to chase simultaneously 2 / 2-space / square and 3 / 3-space / cube.
23. NVF (Square) + NVF (Cube) = 81 + 31 = 112 = NVF (Mathematics) = 56 + 56 = NVF (Light) + NVF (Light) = NVF (three domain).
24. Scriptures enlighten us about parallel features of (i) 6, (ii) 6-space, (iii) Sun (iv) Pursha (v) Soul (vi) Vishnu

25. $6 = 2 + 2 + 2 / (2, 2, 2)$ as triple dimensions of same order always synthesize 6 as value.

26. $6 = 3 + 3 / (3, 3) / (\text{monad, monad}) = (\text{Trimonad})$ as NVF (Monad) + NVF (Monad) = NVF (Tri monad)

27. $6 = 2 \times 3 = (-2) \times (-3)$
 $6 = 1 \times 2 \times 3; (-6) = (-1) \times (-2) \times (-3)$
 $6 = (-1) \times (-2) \times 3$
 $= (-1) \times 2 \times (-3)$
 $= 1 \times (-2) \times (-3)$

28. $6 = 2 + 2 + 2$
 $8 = 2 \times 2 \times 2 = 2 + 6$
 $16 = 2^2^2 = 2 \times 8$
 $= 4^2$
 $= 2^4$

29. $(4^2, 2^4)$ constitutes a base index reflection pair

30. $16 = 2^0 + 4 + 6 + 4 + 2^0$
 $= \text{Sum of terms of binomial } (1+1)^4$

31. The range $(2^0, 4, 6, 4, 2^0)$ is parallel to $(1, 4, 6, 4, 1)$.
Let us revisit the range $(0, 4, 6, 6, 4, 0)$.

32. This is parallel to dimensional synthesise values range of steps 0 to 5 for dimensional order 4, as that for 0 number of dimensions, value would be 0 for 1 dimension value would be 4.

33. For pair of dimensions value would be $4 + 4 - 2 = 6$,

34. For three dimensions value would be $6 + 4 - 2 \times -2 = 6$ for 4 dimensions, value would be $6 + 4 - 2 \times 3 = 6$

35. For five dimensions value would be $4 + 4 - 2 \times 4 = 0$

36. It would be a blissful exercise to chase the sequence of synthesise values of 4 dimensions of order $N = 4$ onwards.

37.As such the above sequential values are (-2, -4, -6, -8, ---).

38.One shall have a pause and permit the transcending mind to chase through the following NVF equation:

$$\text{NVF (16)} = \text{NVF (Six space)} = \text{NVF (knowledge)}.$$

39.Further it would be relevant to note that sixth vowel (ऋ) appears 12 times in the Text of Ganita Sutras and 9 times in Text of Ganita Upsutra and thereby it has total frequency $12 + 9 = 21$.

40.The re-organization permissible for artifice $21 = 1 + 2 + 3 + 4 + 5 + 6$.

41.Further that hyper cube 6 accepts 12 components for its boundary.

42.Still further that artifices 6 and 9 are coordinated by the quadruple (6, 7, 8, 9) / (6-space as dimension fold, 7-space as boundary fold, 8-space as domain fold and 9-space as origin fold).

Dr. S.K. Kapoor
